Thank you completely much for downloading *heike story tuttle classics*. Most likely you have knowledge that, people have see numerous times for their favorite books later this *heike story tuttle classics*, but end up in harmful downloads.

Rather than enjoying a fine ebook considering a cup of coffee in the afternoon, instead they juggled considering some harmful virus inside their computer. *heike story tuttle classics* is available in our digital library an online entrance to it is set as public suitably you can download it instantly. Our digital library saves in complex countries, allowing you to get the most less latency period to download any of our books similar to this one. Merely said, the *heike story tuttle classics* is universally compatible when any devices to read.

**The Heike Story** - Eiji Yoshikawa - 2011-04-10
The Heike Story is a modern translation of a Japanese classic. Kyoto in the twelfth century was a magnificent city, but crime, disorder, and lust were rampant. The people were abused by the nobility, while armed Buddhist monks terrorized court and commoner alike. In despair, the Emperor called upon the Heike and Genji clans to quell civil disturbances. Although the clans succeeded, they quarreled over the spoils of war and plunged the country into a century of warfare. The Heike Story describes the rise to power of Kiyomori of the Heike clan during this turbulent time. From a youth sunk in poverty, Kiyomori eventually rose to become the Emperor's Chief Councilor. Although he was a gentle, enlightened man, he left a trail of bloodshed and ruin in his wake. The strange twists
of Kiyomori's fate are the core of this epic novel. Its exotic atmosphere, narrative power, pageantry, and poetry will enthrall readers and provide an entertaining introduction to an important source of Japanese culture. This new edition features a foreword by Dr. Davinder Bhowmik that introduces this celebrated author and book to modern readers.

**The Heike Story** - Eiji Yoshikawa - 2011-04-10
The Heike Story is a modern translation of a Japanese classic. Kyoto in the twelfth century was a magnificent city, but crime, disorder, and lust were rampant. The people were abused by the nobility, while armed Buddhist monks terrorized court and commoner alike. In despair, the Emperor called upon the Heike and Genji clans to quell civil disturbances. Although the clans succeeded, they quarreled over the spoils of war and plunged the country into a century of warfare. The Heike Story describes the rise to power of Kiyomori of the Heike clan during this turbulent time. From a youth sunk in poverty, Kiyomori eventually rose to become the Emperor's Chief Councilor. Although he was a gentle, enlightened man, he left a trail of bloodshed and ruin in his wake. The strange twists of Kiyomori's fate are the core of this epic novel. Its exotic atmosphere, narrative power, pageantry, and poetry will enthrall readers and provide an entertaining introduction to an important source of Japanese culture. This new edition features a foreword by Dr. Davinder Bhowmik that introduces this celebrated author and book to modern readers.

**Heike Story, The** - 英治·吉川 - 1956
A retelling of the medieval Japanese novel Heike monogatari.

**Heike Story, The** - 英治·吉川 - 1956
A retelling of the medieval Japanese novel Heike monogatari.

**The Tales of the Heike** - Burton Watson - 2006-06-27
The Tales of the Heike is one of the most influential works in Japanese literature and culture, remaining even today
The Tales of the Heike focuses on the lives of both the samurai warriors who fought for two powerful twelfth-century Japanese clans—the Heike (Taira) and the Genji (Minamoto)—and the women with whom they were intimately connected. The Tales of the Heike provides a dramatic window onto the emerging world of the medieval samurai and recounts in absorbing detail the chaos of the battlefield, the intrigue of the imperial court, and the gradual loss of a courtly tradition. The book is also highly religious and Buddhist in its orientation, taking up such issues as impermanence, karmic retribution, attachment, and renunciation, which dominated the Japanese imagination in the medieval period. In this new, abridged translation, Burton Watson offers a gripping rendering of the work's most memorable episodes. Particular to this translation are the introduction by Haruo Shirane, the woodblock illustrations, a glossary of characters, and an extended bibliography.

The Tales of the Heike - Burton Watson - 2006-06-27

The Tales of the Heike is one of the most influential works in Japanese literature and culture, remaining even today a crucial source for fiction, drama, and popular media. Originally written in the mid-thirteenth century, it features a cast of vivid characters and chronicles the epic Genpei war, a civil conflict that marked the end of the power of the Heike and changed the course of Japanese history. The Tales of the Heike focuses on the lives of both the samurai warriors who fought for two powerful twelfth-century Japanese clans—the Heike (Taira) and the Genji (Minamoto)—and the women with whom they were intimately connected. The Tales of the Heike provides a dramatic window onto the emerging world of the

Heike Story Tuttle Classics
medieval samurai and recounts in absorbing detail the chaos of the battlefield, the intrigue of the imperial court, and the gradual loss of a courtly tradition. The book is also highly religious and Buddhist in its orientation, taking up such issues as impermanence, karmic retribution, attachment, and renunciation, which dominated the Japanese imagination in the medieval period. In this new, abridged translation, Burton Watson offers a gripping rendering of the work's most memorable episodes. Particular to this translation are the introduction by Haruo Shirane, the woodblock illustrations, a glossary of characters, and an extended bibliography.

Samurai Banner of Furin Kazan - Yasushi Inoue - 2011-12-20
The Samurai Banner of Furin Kazan presents an accurate portrait of this era in Japanese history. Originally published in Japanese in 1959, this classic novel by Yasushi Inoue takes place during the Japanese Warring Era (1467-1573)—a time when a fractured Japan was ruled by three powerful young warlords: Takeda Shingen, Iwagawa Yoshimoto and Hojo Ujiyasu. The story focuses on Takeda Shingen and his one-eyed, crippled strategist, Yamamoto Kansuke. The brilliant strategies of Kansuke, inspired by his passion for war and his admiration for his enemies' war tactics, are beautifully expressed throughout this book. Takeda Shingen—a proud and confident warlord—wants to expand his territory. When he retains the ambitious and mysterious Yamamoto Kansuke—a masterless, unheralded samurai—as his war strategist, he discovers a bold and cunning collaborator. Kansuke's talents at diplomacy and his prescient understanding of war strategy leads Shingen's clan to great success, a path which leads the pair to Princess Yuu. When Kansuke discovers her among the ruins of a castle he has just captured, she is about to commit ritual suicide, jigaki. Kansuke falls under her spell—and convinces her to live to carry on her family's lineage. The conflicting
ambitions of Shingen, Kansuke, and Princess Yuu are at the heart of this complex and intensely dramatic story. Each of the three needs the others in order to attain their goals. In the end, the lines between who is using whom are blurred beyond understanding. Though there's some doubt as to whether Kansuke really existed, the historical narrative and depictions of daily life present a unique and engaging look at the end of the feudal era in Japan.

**Samurai Banner of Furin Kazan** - Yasushi Inoue - 2011-12-20

The Samurai Banner of Furin Kazan presents an accurate portrait of this era in Japanese history. Originally published in Japanese in 1959, this classic novel by Yasushi Inoue takes place during the Japanese Warring Era (1467-1573)—a time when a fractured Japan was ruled by three powerful young warlords: Takeda Shingen, Iwagawa Yoshimoto and Hojo Ujiyasu. The story focuses on Takeda Shingen and his one-eyed, crippled strategist, Yamamoto Kansuke. The brilliant strategies of Kansuke, inspired by his passion for war and his admiration for his enemies’ war tactics, are beautifully expressed throughout this book. Takeda Shingen—a proud and confident warlord—wants to expand his territory. When he retains the ambitious and mysterious Yamamoto Kansuke—a masterless, unheralded samurai—as his war strategist, he discovers a bold and cunning collaborator. Kansuke's talents at diplomacy and his prescient understanding of war strategy leads Shingen's clan to great success, a path which leads the pair to Princess Yuu. When Kansuke discovers her among the ruins of a castle he has just captured, she is about to commit ritual suicide, jigaki. Kansuke falls under her spell—and convinces her to live to carry on her family's lineage. The conflicting ambitions of Shingen, Kansuke, and Princess Yuu are at the heart of this complex and intensely dramatic story. Each of the three needs the others in order to attain their goals. In
the end, the lines between who is using whom are blurred beyond understanding. Though there's some doubt as to whether Kansuke really existed, the historical narrative and depictions of daily life present a unique and engaging look at the end of the feudal era in Japan.

The Ten Foot Square Hut - Chōmei Kamo - 1970

Ten Foot Square Hut and Tales of the Heike - - 2011-08-30

Readers of medieval Japanese literature have long been captivated by its romance and philosophy. In this volume, two acclaimed thirteenth-century classics, The Ten Foot Square Hut and Tales of the Heike, are presented in translation. The Ten Foot Square Hut (the Hojoki) takes its title from a four and half mat sized Tearoom, the size of the hut in which the hero of the story, Chomei, lives. It offers the memorable reflections of this sensitive aristocrat who has retired from a world filled with violent contrasts and cataclysms to find refuge in nature and Buddhist philosophy. Though this narrative was written 700 years ago, its message continues to have an astonishing timeliness. Tales of the Heike (selections from the Heike Monogatari) deals with the same period but from a different point of view, supplying the background of Chomei's meditations. It is a collection of episodic stories, written in poetical prose, related to the rise and fall of the Taira clan in twelfth-century Kyoto, one of the great turning points in Japanese history. The translations, by the late Professor A. L. Sandler, are complemented by an informed Introduction on the background to these masterpieces of Japanese literature.

Ten Foot Square Hut and Tales of the Heike - - 2011-08-30

Readers of medieval Japanese literature have long been captivated by its romance and philosophy. In this volume, two acclaimed thirteenth-
century classics, The Ten Foot Square Hut and Tales of the Heike, are presented in translation. The Ten Foot Square Hut (the Hojoki) takes its title from a four and half mat sized Tearoom, the size of the hut in which the hero of the story, Chomei, lives. It offers the memorable reflections of this sensitive aristocrat who has retired from a world filled with violent contrasts and cataclysms to find refuge in nature and Buddhist philosophy. Though this narrative was written 700 years ago, its message continues to have an astonishing timeliness. Tales of the Heike (selections from the Heike Monogatari) deals with the same period but from a different point of view, supplying the background of Chomei’s meditations. It is a collection of episodic stories, written in poetical prose, related to the rise and fall of the Taira clan in twelfth-century Kyoto, one of the great turning points in Japanese history. The translations, by the late Professor A. L. Sandler, are complemented by an informed Introduction on the background to these masterpieces of Japanese literature.

**Taiko** - Eiji Yoshikawa - 2012-08-03

In the tempestuous closing decades of the sixteenth century, the Empire of Japan writhes in chaos as the shogunate crumbles and rival warlords battle for supremacy. Warrior monks in their armed citadels block the road to the capital; castles are destroyed, villages plundered, fields put to the torch. Amid this devastation, three men dream of uniting the nation. At one extreme is the charismatic but brutal Nobunaga, whose ruthless ambition crushes all before him. At the opposite pole is the cold, deliberate Ieyasu, wise in counsel, brave in battle, mature beyond his years. But the keystone of this triumvirate is the most memorable of all, Hideyoshi, who rises from the menial post of sandal bearer to become Taiko—absolute ruler of Japan in the Emperor’s name. When Nobunaga emerges from obscurity by destroying an army ten times the size of his own, he allies
himself with Ieyasu, whose province is weak, but whose canniness and loyalty make him invaluable. Yet it is the scrawny, monkey-faced Hideyoshi--brash, impulsive, and utterly fearless--who becomes the unlikely savior of this ravaged land. Born the son of a farmer, he takes on the world with nothing but his bare hands and his wits, turning doubters into loyal servants, rivals into faithful friends, and enemies into allies. In all this he uses a piercing insight into human nature that unlocks castle gates, opens men's minds, and captures women's hearts. For Hideyoshi's passions are not limited to war and intrigue--his faithful wife, Nene, holds his love dear, even when she must share it; the chaste Oyu, sister of Hideyoshi's chief strategist, falls prey to his desires; and the seductive Chacha, whom he rescues from the fiery destruction of her father's castle, tempts his weakness. As recounted by Eiji Yoshikawa, author of the international best-seller Musashi, Taiko tells many stories: of the fury of Nobunaga and the fatal arrogance of the black-toothed Yoshimoto; of the pathetic downfall of the House of Takeda; how the scorned Mitsuhide betrayed his master; how once impregnable ramparts fell as their defenders died gloriously. Most of all, though, Taiko is the story of how one man transformed a nation through the force of his will and the depth of his humanity. Filled with scenes of pageantry and violence, acts of treachery and self-sacrifice, tenderness and savagery, Taiko combines the panoramic spectacle of a Kurosawa epic with a vivid evocation of feudal Japan.

Taiko - Eiji Yoshikawa - 2012-08-03
In the tempestuous closing decades of the sixteenth century, the Empire of Japan writhes in chaos as the shogunate crumbles and rival warlords battle for supremacy. Warrior monks in their armed citadels block the road to the capital; castles are destroyed, villages plundered, fields put to the torch. Amid this devastation, three men dream of uniting the nation. At one extreme is the charismatic but brutal
Nobunaga, whose ruthless ambition crushes all before him. At the opposite pole is the cold, deliberate Ieyasu, wise in counsel, brave in battle, mature beyond his years. But the keystone of this triumvirate is the most memorable of all, Hideyoshi, who rises from the menial post of sandal bearer to become Taiko--absolute ruler of Japan in the Emperor's name. When Nobunaga emerges from obscurity by destroying an army ten times the size of his own, he allies himself with Ieyasu, whose province is weak, but whose canniness and loyalty make him invaluable. Yet it is the scrawny, monkey-faced Hideyoshi--brash, impulsive, and utterly fearless--who becomes the unlikely savior of this ravaged land. Born the son of a farmer, he takes on the world with nothing but his bare hands and his wits, turning doubters into loyal servants, rivals into faithful friends, and enemies into allies. In all this he uses a piercing insight into human nature that unlocks castle gates, opens men's minds, and captures women's hearts. For Hideyoshi's passions are not limited to war and intrigue—his faithful wife, Nene, holds his love dear, even when she must share it; the chaste Oyu, sister of Hideyoshi's chief strategist, falls prey to his desires; and the seductive Chacha, whom he rescues from the fiery destruction of her father's castle, tempts his weakness. As recounted by Eiji Yoshikawa, author of the international best-seller Musashi, Taiko tells many stories: of the fury of Nobunaga and the fatal arrogance of the black-toothed Yoshimoto; of the pathetic downfall of the House of Takeda; how the scorned Mitsuhide betrayed his master; how once impregnable ramparts fell as their defenders died gloriously. Most of all, though, Taiko is the story of how one man transformed a nation through the force of his will and the depth of his humanity. Filled with scenes of pageantry and violence, acts of treachery and self-sacrifice, tenderness and savagery, Taiko combines the panoramic spectacle of a Kurosawa epic with a vivid evocation of feudal Japan.
Tokugawa Ieyasu founded a dynasty of rulers, organized a system of government and set in train the re-orientation of the religion of Japan so that he would take the premier place in it. Calm, capable and entirely fearless, Ieyasu deliberately brought the opposition to a head and crushed in a decisive battle, after which he made himself Shogun, despite not being from the Minamoto clan. He organized the Japanese legal and educational systems and encouraged trade with Europe (playing off the Protestant powers of Holland and England against Catholic Spain and Portugal). This book remains one of the few volumes on Tokugawa Ieyasu which draws on more material from Japanese sources than quotations from the European documents from his era and is therefore much more accurate and thorough in its examination of the life and legacy of one of the greatest Shoguns.
Shoguns.

**Musashi** - Eiji Yoshikawa - 1989-09
They were the two most feared swordsmen of their age: Miyamoto Musashi, mysterious and introspective, and Sasaki Kojiro, arrogant and ambitious. In war-torn Japan, each was thrust forward as a hero of opposing sides . . . and began their final epic confrontation.

**Memoirs of the Warrior Kumagai** - Donald Richie - 2011-06-21
“A tour de force combining a commanding mastery of historical fact and detail, a comprehensive understanding of the human spirit, and a poetic quality of expression that transforms the hearts of all those it touches.” —The Japan Foundation Newsletter

Kumagai Naozane was a Japanese warrior famous for having taken the head of the young and handsome samurai Atsumori. This episode has become one of the best-known and best-loved stories in the Japanese historical classic, *The Heiké Story (Heike Monogatari)*. This book is a fictionalized version of Kumagai’s own attempt to come to terms with his past—that real past which is his and that other past which he hears the monks inventing as they compose the text which will eventually become *The Heiké Story*. As the warrior remembers his past and compares it to its fictional parallel, he evokes the wonders of the city of Heiankyo (Kyoto); the wars which raised the Taira (Heike) clan to power and later reduced it to ruin at the hands of the Genji clan; the battles at the Uji River; life in the imperial court of the retired emperor Go-Shirakawa; and the celebrated final Taira battle—the naval encounter at Dannoura, where the infant emperor Antoku was delivered to the depths of the
sea. Among the many pleasures of this brilliantly colored chronicle is how the common humanity of this honest, hopeless man transcends his time and milieu to speak to us, here and now.

Memoirs of the Warrior Kumagai - Donald Richie - 2011-06-21
“"A tour de force combining a commanding mastery of historical fact and detail, a comprehensive understanding of the human spirit, and a poetic quality of expression that transforms the hearts of all those it touches." —The Japan Foundation Newsletter
Kumagai Naozane was a Japanese warrior famous for having taken the head of the young and handsome samurai Atsumori. This episode has become one of the best-known and best-loved stories in the Japanese historical classic, The Heiké Story (Heike Monogatari). This book is a fictionalized version of Kumagai’s own attempt to come to terms with his past—that real past which is his and that other past which he hears the monks inventing as they compose the text which will eventually become The Heiké Story. As the warrior remembers his past and compares it to its fictional parallel, he evokes the wonders of the city of Heiankyo (Kyoto); the wars which raised the Taira (Heike) clan to power and later reduced it to ruin at the hands of the Genji clan; the battles at the Uji River; life in the imperial court of the retired emperor Go-Shirakawa; and the celebrated final Taira battle—the naval encounter at Dannoura, where the infant emperor Antoku was delivered to the depths of the sea. Among the many pleasures of this brilliantly colored chronicle is how the common humanity of this honest, hopeless man transcends his time and milieu to speak to us, here and now.

The Taiheiki - Taiheiki - 1959
"This celebrated literary classic has delighted generations of Japanese. In its pages, you will find a vivid contemporary description of the fourteenth-century intrigues and battles that led to the destruction of the Hojo
family, the military overlords of the nation, and made it possible for the Emperor Go-Daigo (1288-1339), one of Japan's most remarkable sovereigns, to reassert the power of the throne. Go-Daigo's first hesitant attempts to overthrow the Hojo, the early defeats suffered by his supporters, his dethronement and exile, the legendary exploits of his generals, the growing strength of his arms, and his ultimate return to the throne are all recounted in engrossing detail. The anonymous authors of The Taiheiki diversify their narrative through skillful use of the rich treasure house of the Chinese dynastic histories, the verse of the Six Dynasties and T'ang, and the Confucian teachings underlying the strict warrior code of loyalty and filial piety. They write with a deep sense of the inevitability of karma--determined fate and the impermanence of man and his works--but the spirit of the age is reflected in their praise of valor and military prowess, their taste for descriptions of the trappings of war, and their frequent irreverent asides. Considered a part of the gunki monogatari, or war tales canon in Japan, The Taiheiki celebrates martial adventure and can be seen as a prose counterpart to the Homeric epics of the Iliad and the Odyssey." -- Amazon.com

**The Taiheiki** - Taiheiki - 1959
"This celebrated literary classic has delighted generations of Japanese. In its pages, you will find a vivid contemporary description of the fourteenth-century intrigues and battles that led to the destruction of the Hojo family, the military overlords of the nation, and made it possible for the Emperor Go-Daigo (1288-1339), one of Japan's most remarkable sovereigns, to reassert the power of the throne. Go-Daigo's first hesitant attempts to overthrow the Hojo, the early defeats suffered by his supporters, his dethronement and exile, the legendary exploits of his generals, the growing strength of his arms, and his ultimate return to the throne are all recounted in engrossing detail. The anonymous authors of The Taiheiki diversify their narrative through skillful use
of the rich treasure house of the Chinese dynastic histories, the verse of the Six Dynasties and T'ang, and the Confucian teachings underlying the strict warrior code of loyalty and filial piety. They write with a deep sense of the inevitability of karma--determined fate and the impermanence of man and his works--but the spirit of the age is reflected in their praise of valor and military prowess, their taste for descriptions of the trappings of war, and their frequent irreverent asides. Considered a part of the gunki monogatari, or war tales canon in Japan, The Taiheiki celebrates martial adventure and can be seen as a prose counterpart to the Homeric epics of the Iliad and the Odyssey." -- Amazon.com

The Diary of Lady Murasaki
- Murasaki Shikibu -
1996-03-07
The Diary recorded by Lady Murasaki (c. 973-c. 1020), author of The Tale of Genji, is an intimate picture of her life as tutor and companion to the young Empress Shoshi. Told in a series of vignettes, it offers revealing glimpses of the Japanese imperial palace - the auspicious birth of a prince, rivalries between the Emperor's consorts, with sharp criticism of Murasaki's fellow ladies-in-waiting and drunken courtiers, and telling remarks about the timid Empress and her powerful father, Michinaga. The Diary is also a work of great subtlety and intense personal reflection, as Murasaki makes penetrating insights into human psychology - her pragmatic observations always balanced by an exquisite and pensive melancholy.

The Diary of Lady Murasaki
- Murasaki Shikibu -
1996-03-07
The Diary recorded by Lady Murasaki (c. 973-c. 1020), author of The Tale of Genji, is an intimate picture of her life as tutor and companion to the young Empress Shoshi. Told in a series of vignettes, it offers revealing glimpses of the Japanese imperial palace - the auspicious birth of a prince, rivalries between the Emperor's consorts, with sharp criticism of Murasaki's fellow ladies-in-waiting and drunken courtiers, and telling remarks about the timid Empress and her powerful father, Michinaga. The Diary is also a work of great subtlety and intense personal reflection, as Murasaki makes penetrating insights into human psychology - her pragmatic observations always balanced by an exquisite and pensive melancholy.
Empress and her powerful father, Michinaga. The Diary is also a work of great subtlety and intense personal reflection, as Murasaki makes penetrating insights into human psychology - her pragmatic observations always balanced by an exquisite and pensive melancholy.

**Uesugi Kenshin** - Eiji Yoshikawa - 2019-08-11
From the author of the epic novels Musashi, Taiko, and The Heike Story Warring States Era, Japan Betrayal Means War After a peace accord is shattered, two great generals clash for the fourth time at Kawanakajima, the island between the rivers. The spiritual but angry Uesugi Kenshin, the Dragon of Echigo, confronts the more experienced Takeda Shingen, the Tiger of Kai. Who will triumph? Uesugi Kenshin is a historical novel told through the eyes of two rivals by Eiji Yoshikawa, a master of the historical novel. If you are curious about warcraft between two ingenious warlords, strategic surprises like in a movie by Akira Kurosawa, and the hearts and minds of warriors in combat, then you'll love this brilliant retelling of a famous battle by Eiji Yoshikawa. Buy Uesugi
Kenshin to witness the legendary Fourth Battle of Kawanakajima today!

Cha-No-Yu - A. L. Sadler - 2011-07-26
This classic of Japanese cultural studies explains the famous Japanese tea ceremony or cha-no-yu with great scholarship and clarity. In 1933, when A. L. Sadler's imposing book on the Japanese tea ceremony first appeared, there was no other work on the subject in English that even remotely approached it in comprehensiveness or detail. Having attained something of the stature of a classic among studies of Japanese esthetics, it has remained one of the most sought-after of books in this field. It is therefore both a pleasure and a privilege to make it available once again in a complete and unabridged digital version The tea culture book is abundantly illustrated with drawings of tea ceremony furniture and utensils, tearoom architecture and garden design, floor and ground plans, and numerous other features of the cha-no-yu. A number of photographic plates picture famous tea bowls, teahouses, and gardens.
other features of the cha-no-yu. A number of photographic plates picture famous tea bowls, teahouses, and gardens.

The Ten Foot Square Hut and Tales of the Heike - - 2006-03-15

Readers of medieval Japanese literature have long been captivated by its romance and philosophy. In this volume, two acclaimed thirteenth-century classics, The Ten Foot Square Hut and Tales of the Heike, are presented in translation. The Ten Foot Square Hut (the Hojoki) takes its title from a four and half mat sized Tearoom, the size of the hut in which the hero of the story, Chomei, lives. It offers the memorable reflections of this sensitive aristocrat who has retired from a world filled with violent contrasts and cataclysms to find refuge in nature and Buddhist philosophy. Chomei, "a friend of the moon and the wind," content with a simple but tasteful and natural existence, devotes his days to literature and music, walks, and visits. Though this narrative was written 700 years ago, its message continues to have an astonishing timeliness. Tales of the Heike (selections from the Heike Monogatari) deals with the same period but from a different point of view, supplying the background of Chomei's meditations. It is a collection of episodic stories, written in poetical prose, related to the rise and fall of the Taira clan in twelfth-century Kyoto, one of the great turning points in Japanese history. It narrates the events surrounding the Gempei Wars of 1181–5, in which an alliance of clans led by the Minamoto drove the once mighty Taira and their allies from the capital, chasing them as far as the southern island of Kyushu in an attempt to exterminate every last member of the clan. The Taira leaders, scorning surrender in the face of utter defeat by the Minamoto clan, threw themselves into the sea and perished. The translations, by the late Professor A. L. Sandler, a distinguished devotee of Japan and its culture, are complemented by an informed Introduction on the background to these masterpieces of Japanese
Readers of medieval Japanese literature have long been captivated by its romance and philosophy. In this volume, two acclaimed thirteenth-century classics, The Ten Foot Square Hut and Tales of the Heike, are presented in translation. The Ten Foot Square Hut (the Hojoki) takes its title from a four and half mat sized Tearoom, the size of the hut in which the hero of the story, Chomei, lives. It offers the memorable reflections of this sensitive aristocrat who has retired from a world filled with violent contrasts and cataclysms to find refuge in nature and Buddhist philosophy. Chomei, "a friend of the moon and the wind," content with a simple but tasteful and natural existence, devotes his days to literature and music, walks, and visits. Though this narrative was written 700 years ago, its message continues to have an astonishing timeliness. Tales of the Heike (selections from the Heike Monogatari) deals with the same period but from a different point of view, supplying the background of Chomei's meditations. It is a collection of episodic stories, written in poetical prose, related to the rise and fall of the Taira clan in twelfth-century Kyoto, one of the great turning points in Japanese history. It narrates the events surrounding the Gempei Wars of 1181–5, in which an alliance of clans led by the Minamoto drove the once mighty Taira and their allies from the capital, chasing them as far as the southern island of Kyushu in an attempt to exterminate every last member of the clan. The Taira leaders, scorning surrender in the face of utter defeat by the Minamoto clan, threw themselves into the sea and perished. The translations, by the late Professor A. L. Sandler, a distinguished devotee of Japan and its culture, are complemented by an informed Introduction on the background to these masterpieces of Japanese literature.

The Way of the Samurai
Eiji Yoshikawa - 1990-11
Being honest to a fault and trusting of others do not always end well. Masakado is a sixteen-year-old orphan when his uncles send him to the capital city to study and become a civilized man capable of leading his powerful and wealthy clan. The country boy from a frontier province gets his first lesson the moment he steps foot in the city. After a long time away, he returns home to his younger brothers and family estate to build a better life for all. But his brothers grew up to be meek and cowardly young men, and his uncles had picked his inheritance clean. Masakado asks his uncles to return what is his. Their response is a beating. Next, he appeals to the government. Unfortunately, the superstitious elite class in the government worry only about themselves and the pirates in the southern seas. In time, this family squabble explodes into war. This rebellion went down in history as one of the greatest threats to Japan's central government. The great Japanese historical novelist Eiji Yoshikawa tells this story of a life of loyalty, insurgency, compassion, treachery, and love. Buy Taira no Masakado now to read this telling of the life of the warrior rebel.
Unfortunately, the superstitious elite class in the government worry only about themselves and the pirates in the southern seas. In time, this family squabble explodes into war. This rebellion went down in history as one of the greatest threats to Japan's central government. The great Japanese historical novelist Eiji Yoshikawa tells this story of a life of loyalty, insurgency, compassion, treachery, and love. Buy Taira no Masakado now to read this telling of the life of the warrior rebel.

**Japanese Ghost Stories** - Catrien Ross - 2011-08-30 "A Best Book of 2009" —The Japan Times Japanese Ghost Stories, formerly published under the title Supernatural and Mysterious Japan, is a collection of the eerie and terrifying from around Japan. This book opens a window into the hidden aspects of the Japanese world of the paranormal, a place where trees grow human hair, rocks weep and there's even a graveyard where Jesus is reputed to have been buried. Covering ancient and modern times, Japanese Ghost Stories offers not only good, old-fashioned scary stories, but some special insights into Japanese culture and psychology. Japanese ghost stories include: In Search of the Supernatural, Psychic Stirrings, New Forays into the Mystic, Strange but True Modern-Day Hauntings, Scenes of Ghosts and Demons, Edo-Era Tales.
the Supernatural Psychic
Stirrings New Forays into the
Mystic Strange but True
Modern-Day Hauntings
Scenes of Ghosts and Demons
Edo-Era Tales

Japan - Nancy K. Stalker -
2018-08-14
Japan: History and Culture
from Classical to Cool
provides a historical account
of Japan’s elite and popular
cultures from premodern to
modern periods. Drawing on
the most up-to-date
scholarship across numerous
disciplines, Nancy K. Stalker
presents the key historical
themes, cultural trends, and
religious developments
throughout Japanese history.
Focusing on everyday life and
ordinary consumption, this is
the first textbook of its kind to
explore both imperial and
colonial culture and offer
expanded content on issues
pertaining to gender and
sexuality. Organized into
fourteen chronological and
thematic chapters, this text
explores some of the most
notable and engaging aspects
of Japanese life and is well
suited for undergraduate
classroom use.

Japanese Demon Lore -
Noriko T. Reider - 2010-09-30
Oni, ubiquitous supernatural
figures in Japanese literature,
lore, art, and religion, usually
appear as demons or ogres.
Characteristically
threatening, monstrous creatures with ugly features and fearful habits, including cannibalism, they also can be harbingers of prosperity, beautiful and sexual, and especially in modern contexts, even cute and lovable. There has been much ambiguity in their character and identity over their long history. Usually male, their female manifestations convey distinctively gendered social and cultural meanings. Oni appear frequently in various arts and media, from Noh theater and picture scrolls to modern fiction and political propaganda, They remain common figures in popular Japanese anime, manga, and film and are becoming embedded in American and international popular culture through such media. Noriko Reiderý’s book is the first in English devoted to oni. Reider fully examines their cultural history, multifaceted roles, and complex significance as "others" to the Japanese.

Japanese Demon Lore - Noriko T. Reider - 2010-09-30
Oni, ubiquitous supernatural figures in Japanese literature, lore, art, and religion, usually appear as demons or ogres. Characteristically threatening, monstrous creatures with ugly features and fearful habits, including cannibalism, they also can be harbingers of prosperity, beautiful and sexual, and especially in modern contexts, even cute and lovable. There has been much ambiguity in their character and identity over their long history. Usually male, their female manifestations convey distinctively gendered social and cultural meanings. Oni appear frequently in various arts and media, from Noh theater and picture scrolls to modern fiction and political propaganda, They remain common figures in popular Japanese anime, manga, and film and are becoming embedded in American and international popular culture through such media. Noriko Reiderý’s book is the first in English devoted to oni. Reider fully examines their cultural history, multifaceted roles, and complex significance as "others" to the Japanese.

Tales of Ise - H. Jay Anonymous - 2013-01-08
Revered as one of the great
Revered as one of the great literary classics of Japan, The Tales of Ise is an anonymous tenth-century collection of Japanese poems and prose. First published in 1608 as Ise-monogatori, the work is a product of court life in which the romantic assignations, intrigues, and social standards of aristocratic society in ancient Japan are vividly revealed. Each of the 125 episodes in the book consists of a story plus poetry in the uta form (five lines totaling thirty-one syllables) following the life of a nameless hero, who embodies the social ideals of the era, from his "coming of age" to his death. Arihara no Narihira, a ninth-century cavalier poet known for his individualism and elegance, is considered to be the author of a third of the poems, and it has been suggested that The Tales of Ise developed from his journal. The text is accompanied by an introduction by the translator, explanations of the cultural, literary, and historical material relevant to each episode, and several diagrams of the capital city and the Imperial Palace. The book is further enhanced by sixteen black and white woodblock prints by an unknown artist of the Tosa school.
Gates of Fire - Steven Pressfield - 2007-01-30
NATIONAL BESTSELLER •
“An incredibly gripping, moving, and literate work of art, rarely does an author manage to re-create a moment in history with such mastery, authority, and psychological insight.”—Nelson DeMille
At Thermopylae, a rocky mountain pass in northern Greece, the feared and admired Spartan soldiers stood three hundred strong. Theirs was a suicide mission, to hold the pass against the invading millions of the mighty Persian army. Day after bloody day they withstood the terrible onslaught, buying time for the Greeks to rally their forces. Born into a cult of spiritual courage, physical endurance, and unmatched battle skill, the Spartans would be remembered for the greatest military stand in history—one that would not end until the rocks were awash with blood, leaving only one gravely injured Spartan squire to tell the tale. . . . “A novel that is intricate and arresting and, once begun, almost impossible to put down.”—Daily News
“A timeless epic of man and war . . Pressfield has created a new classic deserving a place beside the very best of the old.”—Stephen Coonts
after bloody day they withstood the terrible onslaught, buying time for the Greeks to rally their forces. Born into a cult of spiritual courage, physical endurance, and unmatched battle skill, the Spartans would be remembered for the greatest military stand in history—one that would not end until the rocks were awash with blood, leaving only one gravely injured Spartan squire to tell the tale. “A novel that is intricate and arresting and, once begun, almost impossible to put down.”—Daily News “A timeless epic of man and war. Pressfield has created a new classic deserving a place beside the very best of the old.”—Stephen Coonts

Japanese music Construction of the instruments Analysis of the music itself. The book covers in a lucidly written text and a wealth of fascinating photographs and drawings the main forms of musical expression. Many readers will find the useful hints on purchasing instruments, records, and books especially valuable, and for those who wish to pursue the matter further there is a selected bibliography and a guide to Tokyo's somewhat hidden world of Japanese music. It will be found an invaluable aid to the understanding and appreciation of an important, but little-known, and fascinating aspect of Japanese culture.

This interesting and authoritative book includes essential facts about the various forms of Japanese music and musical instruments and their place in the overall history of Japan. Japanese Music and Musical Instruments has three main orientations: The history of

This interesting and authoritative book includes essential facts about the various forms of Japanese music and musical instruments and their place in the overall history of Japan. Japanese Music and Musical Instruments has three main orientations: The history of
of the instruments Analysis of the music itself. The book covers in a lucidly written text and a wealth of fascinating photographs and drawings the main forms of musical expression. Many readers will find the useful hints on purchasing instruments, records, and books especially valuable, and for those who wish to pursue the matter further there is a selected bibliography and a guide to Tokyo's somewhat hidden world of Japanese music. It will be found an invaluable aid to the understanding and appreciation of an important, but little-known, and fascinating aspect of Japanese culture.

**Writing Okinawa** - Davinder L. Bhowmik - 2008-08-18
Writing Okinawa is the first comprehensive study in English of Okinawan fiction, from it’s emergence in the early twentieth-century through its most recent permutations. It provides readings of major authors and texts set against a carefully researched presentation of the region’s political and social history; at the same time, it thoughtfully engages with current critical perspective with perspectives on subaltern identity, colonialism, and post-colonialism, and the nature of "regional," "minority," and "minor" literatures. Is Okinawan fiction, replete with geographically specific themes such as language loss, identity, and war, a regional literature, distinct among Japanese letters for flourishes of local color that offer a reprieve for the urban-weary, or a minority literature that serves as a site for creative resistance and cultural renewal? This question drives the book’s argument, making it interpretative rather than merely descriptive. Not only does the book provide a critical introduction to the major works of Okinawan literature, it also argues that Okinawa’s writers consciously exploit, to good effect the overlap that exists between regional and minority literature. In so doing, they produce a rich body of work, a great deal of which challenges the notion of a unified nation that seamlessly rises from a single language and culture.

**Writing Okinawa** - Davinder
Writing Okinawa is the first comprehensive study in English of Okinawan fiction, from its emergence in the early twentieth-century through its most recent permutations. It provides readings of major authors and texts set against a carefully researched presentation of the region’s political and social history; at the same time, it thoughtfully engages with current critical perspective with perspectives on subaltern identity, colonialism, and post-colonialism, and the nature of "regional," "minority," and "minor" literatures. Is Okinawan fiction, replete with geographically specific themes such as language loss, identity, and war, a regional literature, distinct among Japanese letters for flourishes of local color that offer a reprieve for the urban-weary, or a minority literature that serves as a site for creative resistance and cultural renewal? This question drives the book’s argument, making it interpretative rather than merely descriptive. Not only does the book provide a critical introduction to the major works of Okinawan literature, it also argues that Okinawa’s writers consciously exploit, to good effect the overlap that exists between regional and minority literature. In so doing, they produce a rich body of work, a great deal of which challenges the notion of a unified nation that seamlessly rises from a single language and culture.

The Winter Sea - Susanna Kearsley - 2021-01-05
A haunting tale of love across time perfect for fans of Diana Gabaldon’s Outlander series—from New York Times and USA TODAY bestselling author Susanna Kearsley.

1707. The walls of Slains castle shelter Jacobite rebels, who are conspiring to sail the young, exiled James Stewart from France into Scotland to reclaim his crown—and a young woman caught up in their plot. Present day. Writer Carrie McClelland is enchanted by an impromptu trip to Cruden Bay, Scotland, and decides to settle in the tiny village, hoping to find inspiration for her novel about the Jacobite uprising in the area’s evocative past—and in the haunting ruins of the...
castle. She creates a heroine named after one of her own ancestors, Sophia Paterson, and quickly finds the words flowing, almost faster than she can write them down. But, discovering that her novel inexplicably contains more fact than she can remember researching, Carrie wonders if she could possibly be dealing with ancestral memory—in effect “recalling” what her ancestor lived. The only way to discover the truth is to continue writing and to bring to light the whole of Sophia’s story. With each new chapter, Carrie uncovers the tale of an innocent entangled in a dangerous enterprise, the secret of forbidden love, and the final betrayal that cost James his throne—and may cost Sophia her heart.

**The Winter Sea** - Susanna Kearsley - 2021-01-05
A haunting tale of love across time perfect for fans of Diana Gabaldon’s Outlander series—from New York Times and USA TODAY bestselling author Susanna Kearsley. 1707. The walls of Slains castle shelter Jacobite rebels, who are conspiring to sail the young, exiled James Stewart from France into Scotland to reclaim his crown—and a young woman caught up in their plot. Present day. Writer Carrie McClelland is enchanted by an impromptu trip to Cruden Bay, Scotland, and decides to settle in the tiny village, hoping to find inspiration for her novel about the Jacobite uprising in the area’s evocative past—and in the haunting ruins of the castle. She creates a heroine named after one of her own ancestors, Sophia Paterson, and quickly finds the words flowing, almost faster than she can write them down. But, discovering that her novel inexplicably contains more fact than she can remember researching, Carrie wonders if she could possibly be dealing with ancestral memory—in effect “recalling” what her ancestor lived. The only way to discover the truth is to continue writing and to bring to light the whole of Sophia’s story. With each new chapter, Carrie uncovers the tale of an innocent entangled in a dangerous enterprise, the secret of forbidden love, and the final betrayal that cost James his throne—and may cost Sophia her heart.
The Art of War - Eiji Yoshikawa - 1989-02
After a Zen priest saves Musashi after the Battle of Sekigahara and confines him in solitude to train and discipline his mind and spirit, Musashi attempts to become the greatest samurai in Japan.

The Art of War - Eiji Yoshikawa - 1989-02
After a Zen priest saves Musashi after the Battle of Sekigahara and confines him in solitude to train and discipline his mind and spirit, Musashi attempts to become the greatest samurai in Japan.

The Tale of Genji - Murasaki Shikibu - 2006-02-28
An abridged edition of the world’s first novel, in a translation that is “likely to be the definitive edition . . . for many years to come” (The Wall Street Journal) The inspiration behind The Metropolitan Museum of Art's "The Tale of Genji: A Japanese Classic Illuminated" -- Now through June 16 at The Met Fifth Avenue A Penguin Classic Written in the eleventh century, this exquisite portrait of courtly life in medieval Japan is widely celebrated as the world’s first novel—and is certainly one of its finest. Genji, the Shining Prince, is the son of an emperor. He is a passionate character whose tempestuous nature, family circumstances, love affairs, alliances, and shifting political fortunes form the core of this magnificent epic. Royall Tyler’s superior translation is detailed, poetic, and superbly true to the Japanese original while allowing the modern reader to appreciate it as a contemporary treasure. In this deftly abridged edition, Tyler focuses on the early chapters, which vividly evoke Genji as a young man and leave him at his first moment of triumph. This edition also includes detailed notes, glossaries, character lists, and chronologies.

The Tale of Genji - Murasaki Shikibu - 2006-02-28
An abridged edition of the world’s first novel, in a translation that is “likely to be the definitive edition . . . for many years to come” (The Wall Street Journal) The inspiration behind The Metropolitan Museum of Art's "The Tale of Genji: A Japanese
Classic Illuminated" -- Now through June 16 at The Met Fifth Avenue A Penguin Classic Written in the eleventh century, this exquisite portrait of courtly life in medieval Japan is widely celebrated as the world’s first novel—and is certainly one of its finest. Genji, the Shining Prince, is the son of an emperor. He is a passionate character whose tempestuous nature, family circumstances, love affairs, alliances, and shifting political fortunes form the core of this magnificent epic. Royall Tyler’s superior translation is detailed, poetic, and superbly true to the Japanese original while allowing the modern reader to appreciate it as a contemporary treasure. In this deftly abridged edition, Tyler focuses on the early chapters, which vividly evoke Genji as a young man and leave him at his first moment of triumph. This edition also includes detailed notes, glossaries, character lists, and chronologies.

Samurai - Michael Wert - 2019
"A book about the samurai from their origins to their disappearance. It dispels a lot of myths about the samurai one might encounter in popular culture. It describes samurai life, work, philosophy, and warfare as it changed over time from the eighth to the nineteenth century. It covers what samurai were doing when they weren't fighting, and how women and families played a role in forming the samurai class. I also describe how samurai struggled with the crisis of becoming sword-wearing bureaucrats instead of mighty warriors from the seventeenth through nineteenth centuries"--
samurai class. I also describe how samurai struggled with the crisis of becoming sword-wearing bureaucrats instead of mighty warriors from the seventeenth through nineteenth centuries"

The Last Samurai - Mark Ravina - 2011-03-29
The dramatic arc of Saigo Takamori's life, from his humble origins as a lowly samurai, to national leadership, to his death as a rebel leader, has captivated generations of Japanese readers and now Americans as well - his life is the inspiration for a major Hollywood film, The Last Samurai, starring Tom Cruise and Ken Watanabe. In this vibrant new biography, Mark Ravina, professor of history and Director of East Asian Studies at Emory University, explores the facts behind Hollywood storytelling and Japanese legends, and explains the passion and poignancy of Saigo's life. Known both for his scholarly research and his appearances on The History Channel, Ravina recreates the world in which Saigo lived and died, the last days of the samurai.

The Last Samurai traces Saigo's life from his early days as a tax clerk in far southwestern Japan, through his rise to national prominence as a fierce imperial loyalist. Saigo was twice exiled for his political activities - sent to Japan's remote southwestern islands where he fully expected to die. But exile only increased his reputation for loyalty, and in 1864 he was brought back to the capital to help his lord fight for the restoration of the emperor. In 1868, Saigo commanded his lord's forces in the battles which toppled the shogunate and he became and leader in the emperor Meiji's new government. But Saigo found only anguish in national leadership. He understood the need for a modern conscript army but longed for the days of the traditional warrior. Saigo hoped to die in service to the emperor. In 1873, he sought appointment as envoy to Korea, where he planned to demand that the Korean king show deference to the Japanese emperor, drawing his sword, if necessary, to defend imperial honor. Denied this chance to show his
courage and loyalty, he retreated to his homeland and spent his last years as a schoolteacher, training samurai boys in frugality, honesty, and courage. In 1876, when the government stripped samurai of their swords, Saigo's followers rose in rebellion and Saigo became their reluctant leader. His insurrection became the bloodiest war Japan had seen in centuries, killing over 12,000 men on both sides and nearly bankrupting the new imperial government. The imperial government denounced Saigo as a rebel and a traitor, but their propaganda could not overcome his fame and in 1889, twelve years after his death, the government relented, pardoned Saigo of all crimes, and posthumously restored him to imperial court rank. In THE LAST SAMURAI, Saigo is as compelling a character as Robert E. Lee was to Americans—a great and noble warrior who followed the dictates of honor and loyalty, even though it meant civil war in a country to which he'd devoted his life. Saigo's life is a fascinating look into Japanese feudal society and a history of a country as it struggled between its long traditions and the dictates of a modern future.

The Last Samurai  - Mark Ravina  - 2011-03-29
The dramatic arc of Saigo Takamori's life, from his humble origins as a lowly samurai, to national leadership, to his death as a rebel leader, has captivated generations of Japanese readers and now Americans as well - his life is the inspiration for a major Hollywood film, The Last Samurai, starring Tom Cruise and Ken Watanabe. In this vibrant new biography, Mark Ravina, professor of history and Director of East Asian Studies at Emory University, explores the facts behind Hollywood storytelling and Japanese legends, and explains the passion and poignancy of Saigo's life. Known both for his scholarly research and his appearances on The History Channel, Ravina recreates the world in which Saigo lived and died, the last days of the samurai. The Last Samurai traces Saigo's life from his early days as a tax clerk in far
southwestern Japan, through his rise to national prominence as a fierce imperial loyalist. Saigo was twice exiled for his political activities -- sent to Japan's remote southwestern islands where he fully expected to die. But exile only increased his reputation for loyalty, and in 1864 he was brought back to the capital to help his lord fight for the restoration of the emperor. In 1868, Saigo commanded his lord's forces in the battles which toppled the shogunate and he became leader in the emperor Meiji's new government. But Saigo found only anguish in national leadership. He understood the need for a modern conscript army but longed for the days of the traditional warrior. Saigo hoped to die in service to the emperor. In 1873, he sought appointment as envoy to Korea, where he planned to demand that the Korean king show deference to the Japanese emperor, drawing his sword, if necessary, to defend imperial honor. Denied this chance to show his courage and loyalty, he retreated to his homeland and spent his last years as a schoolteacher, training samurai boys in frugality, honesty, and courage. In 1876, when the government stripped samurai of their swords, Saigo's followers rose in rebellion and Saigo became their reluctant leader. His insurrection became the bloodiest war Japan had seen in centuries, killing over 12,000 men on both sides and nearly bankrupting the new imperial government. The imperial government denounced Saigo as a rebel and a traitor, but their propaganda could not overcome his fame and in 1889, twelve years after his death, the government relented, pardoned Saigo of all crimes, and posthumously restored him to imperial court rank. In THE LAST SAMURAI, Saigo is as compelling a character as Robert E. Lee was to Americans—a great and noble warrior who followed the dictates of honor and loyalty, even though it meant civil war in a country to which he'd devoted his life. Saigo's life is a fascinating look into Japanese feudal society and a history of a country as it struggled between its long traditions and the dictates of
a modern future.

**Musashi** - Eiji Yoshikawa - 2012-08-10
The classic samurai novel about the real exploits of the most famous swordsman. Miyamoto Musashi was the child of an era when Japan was emerging from decades of civil strife. Lured to the great Battle of Sekigahara in 1600 by the hope of becoming a samurai--without really knowing what it meant--he regains consciousness after the battle to find himself lying defeated, dazed and wounded among thousands of the dead and dying. On his way home, he commits a rash act, becomes a fugitive and brings life in his own village to a standstill--until he is captured by a weaponless Zen monk. The lovely Otsu, seeing in Musashi her ideal of manliness, frees him from his tortuous punishment, but he is recaptured and imprisoned. During three years of solitary confinement, he delves into the classics of Japan and China. When he is set free again, he rejects the position of samurai and for the next several years pursues his goal relentlessly, looking neither to left nor to right. Ever so slowly it dawns on him that following the Way of the Sword is not simply a matter of finding a target for his brute strength. Continually striving to perfect his technique, which leads him to a unique style of fighting with two swords simultaneously, he travels far and wide, challenging fighters of many disciplines, taking nature to be his ultimate and severest teacher and undergoing the rigorous training of those who follow the Way. He is supremely successful in his encounters, but in the Art of War he perceives the way of peaceful and prosperous governance and disciplines himself to be a real human being. He becomes a reluctant hero to a host of people whose lives he has touched and been touched by. And, inevitably, he has to pit his skill against the naked blade of his greatest rival. Musashi is a novel in the best tradition of Japanese story telling. It is a living story, subtle and imaginative, teeming with memorable characters, many of them historical. Interweaving themes of unrequited love, misguided
revenge, filial piety and absolute dedication to the Way of the Samurai, it depicts vividly a world Westerners know only vaguely. Full of gusto and humor, it has an epic quality and universal appeal. The novel was made into a three-part movie by Director Hiroshi Inagai. For more information, visit the Shopping area

Musashi - Eiji Yoshikawa - 2012-08-10
The classic samurai novel about the real exploits of the most famous swordsman.

Miyamoto Musashi was the child of an era when Japan was emerging from decades of civil strife. Lured to the great Battle of Sekigahara in 1600 by the hope of becoming a samurai--without really knowing what it meant--he regains consciousness after the battle to find himself lying defeated, dazed and wounded among thousands of the dead and dying. On his way home, he commits a rash act, becomes a fugitive and brings life in his own village to a standstill--until he is captured by a weaponless Zen monk. The lovely Otsu, seeing in Musashi her ideal of manliness, frees him from his tortuous punishment, but he is recaptured and imprisoned. During three years of solitary confinement, he delves into the classics of Japan and China. When he is set free again, he rejects the position of samurai and for the next several years pursues his goal relentlessly, looking neither to left nor to right. Ever so slowly it dawns on him that following the Way of the Sword is not simply a matter of finding a target for his brute strength. Continually striving to perfect his technique, which leads him to a unique style of fighting with two swords simultaneously, he travels far and wide, challenging fighters of many disciplines, taking nature to be his ultimate and severest teacher and undergoing the rigorous training of those who follow the Way. He is supremely successful in his encounters, but in the Art of War he perceives the way of peaceful and prosperous governance and disciplines himself to be a real human being. He becomes a reluctant hero to a host of people whose lives he has touched and been touched by. And, inevitably,
he has to pit his skill against the naked blade of his greatest rival. Musashi is a novel in the best tradition of Japanese story telling. It is a living story, subtle and imaginative, teeming with memorable characters, many of them historical. Interweaving themes of unrequited love, misguided revenge, filial piety and absolute dedication to the Way of the Samurai, it depicts vividly a world Westerners know only vaguely. Full of gusto and humor, it has an epic quality and universal appeal. The novel was made into a three-part movie by Director Hiroshi Inagai. For more information, visit the Shopping area.

The Tale of the Heike
1990-03-01
The Tale of the Heike is one of the masterworks of Japanese literature, ranking with The Tale of Genji in quality and prestige. This new translation is not only far more readable than earlier ones, it is also much more faithful to the content and style of the original. Intended for the general audience as well as the specialist, this edition is highly annotated.

Bread and Roses, Too
Katherine Paterson
2008-08-12
2013 Laura Ingalls Wilder Award
Rosa’s mother is singing again, for the first time since Papa died in an accident in the mills. But instead of filling their cramped tenement apartment with Italian lullabies, Mamma is out on the streets singing union songs, and Rosa is terrified that her mother and older sister, Anna, are endangering their lives by marching against the corrupt mill owners. After all, didn’t Miss Finch tell the class that the strikers are nothing but
rabble-rousers—an uneducated, violent mob? Suppose Mamma and Anna are jailed or, worse, killed? What will happen to Rosa and little Ricci? When Rosa is sent to Vermont with other children to live with strangers until the strike is over, she fears she will never see her family again. Then, on the train, a boy begs her to pretend that he is her brother. Alone and far from home, she agrees to protect him . . . even though she suspects that he is hiding some terrible secret.

From a beloved, award-winning author, here is a moving story based on real events surrounding an infamous 1912 strike.

**Bread and Roses, Too** - Katherine Paterson - 2008-08-12

2013 Laura Ingalls Wilder Award

Rosa’s mother is singing again, for the first time since Papa died in an accident in the mills. But instead of filling their cramped tenement apartment with Italian lullabies, Mamma is out on the streets singing union songs, and Rosa is terrified that her mother and older sister, Anna, are endangering their lives by marching against the corrupt mill owners. After all, didn’t Miss Finch tell the class that the strikers are nothing but rabble-rousers—an uneducated, violent mob? Suppose Mamma and Anna are jailed or, worse, killed? What will happen to Rosa and little Ricci? When Rosa is sent to Vermont with other children to live with strangers until the strike is over, she fears she will never see her family again. Then, on the train, a boy begs her to pretend that he is her brother. Alone and far from home, she agrees to protect him . . . even though she suspects that he is hiding some terrible secret.

From a beloved, award-winning author, here is a moving story based on real events surrounding an infamous 1912 strike.

**I Had Seen Castles** - Cynthia Rylant - 2004

Now an old man, John is haunted by memories of enlisting to fight in World War II, a decision which forced him to face the horrors of war and changed his life forever.
Now an old man, John is haunted by memories of enlisting to fight in World War II, a decision which forced him to face the horrors of war and changed his life forever.

**Kwaidan** - Lafcadio Hearn - 1907

**The Kojiki, or Records of Ancient Matters** - Anonymous - 2021-04-10
"The Kojiki, or Records of Ancient Matters" by Anonymous (translated by Basil Hall Chamberlain). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

**Ugetsu Monogatari Or Tales of Moonlight and Rain** - Ueda Akinari - 2011
Ugetsu Monogatari, or Tales of Moonlight and Rain numbers among the best-loved Japanese classics. These nine illustrated tales of the supernatural from eighteenth-century Osaka combine
popular appeal with a high literary standard. The author expressed his complex views on human life and society in simple yet poetic language. Akinari questioned the prevailing moral values and standards of his age whilst entertaining his readers with mystery and other-worldly occurrences. This is a reissue of Leon Zolbrodâ€™s definitive English translation of the work, first published in 1974.

**Ugetsu Monogatari Or Tales of Moonlight and Rain** - Ueda Akinari - 2011

Ugetsu Monogatari, or Tales of Moonlight and Rain numbers among the best-loved Japanese classics. These nine illustrated tales of the supernatural from eighteenth-century Osaka combine popular appeal with a high literary standard. The author expressed his complex views on human life and society in simple yet poetic language. Akinari questioned the prevailing moral values and standards of his age whilst entertaining his readers with mystery and other-worldly occurrences. This is a reissue of Leon Zolbrodâ€™s definitive English translation of the work, first published in 1974.

**Reading The Tale of Genji** - Thomas Harper - 2015-12-01

The Tale of Genji, written one thousand years ago, is a masterpiece of Japanese literature, is often regarded as the best prose fiction in the language. Read, commented on, and reimagined by poets, scholars, dramatists, artists, and novelists, the tale has left a legacy as rich and reflective as the work itself. This sourcebook is the most comprehensive record of the reception of The Tale of Genji to date. It presents a range of landmark texts relating to the work during its first millennium, almost all of which are translated into English for the first time. An introduction prefaces each set of documents, situating them within the tradition of Japanese literature and cultural history. These texts provide a fascinating glimpse into Japanese views of literature, poetry, imperial politics, and the place of art and women in society. Selections include an imagined conversation among
court ladies gossiping about their favorite characters and scenes in Genji; learned exegetical commentary; a vigorous debate over the morality of Genji; and an impassioned defense of Genji's ability to enhance Japan's standing among the twentieth century's community of nations. Taken together, these documents reflect Japan's fraught history with vernacular texts, particularly those written by women.

Reading The Tale of Genji - Thomas Harper - 2015-12-01

The Tale of Genji, written one thousand years ago, is a masterpiece of Japanese literature, is often regarded as the best prose fiction in the language. Read, commented on, and reimagined by poets, scholars, dramatists, artists, and novelists, the tale has left a legacy as rich and reflective as the work itself. This sourcebook is the most comprehensive record of the reception of The Tale of Genji to date. It presents a range of landmark texts relating to the work during its first millennium, almost all of which are translated into English for the first time. An introduction prefaces each set of documents, situating them within the tradition of Japanese literature and cultural history. These texts provide a fascinating glimpse into Japanese views of literature, poetry, imperial politics, and the place of art and women in society. Selections include an imagined conversation among court ladies gossiping about their favorite characters and scenes in Genji; learned exegetical commentary; a vigorous debate over the morality of Genji; and an impassioned defense of Genji's ability to enhance Japan's standing among the twentieth century's community of nations. Taken together, these documents reflect Japan's fraught history with vernacular texts, particularly those written by women.

The Tales of the Heike - Burton Watson - 2006

Originally written in the mid-thirteenth century, The Tales of the Heike chronicles the epic Genpei war, a civil conflict that marked the end of the power of the Heike clan.
and changed the course of Japanese history. Featuring a vivid cast of characters, the book depicts the emerging world of the medieval samurai and recounts in absorbing detail the chaos of the battlefield, the intrigue of the imperial court, and the gradual loss of courtly tradition. This new, abridged translation presents the work's most gripping episodes and includes woodblock illustrations, a glossary of characters, and an extended bibliography.

The Tales of the Heike - Burton Watson - 2006
Originally written in the mid-thirteenth century, The Tales of the Heike chronicles the epic Genpei war, a civil conflict that marked the end of the power of the Heike clan and changed the course of Japanese history. Featuring a vivid cast of characters, the book depicts the emerging world of the medieval samurai and recounts in absorbing detail the chaos of the battlefield, the intrigue of the imperial court, and the gradual loss of courtly tradition. This new, abridged translation presents the work's most gripping episodes and includes woodblock illustrations, a glossary of characters, and an extended bibliography.